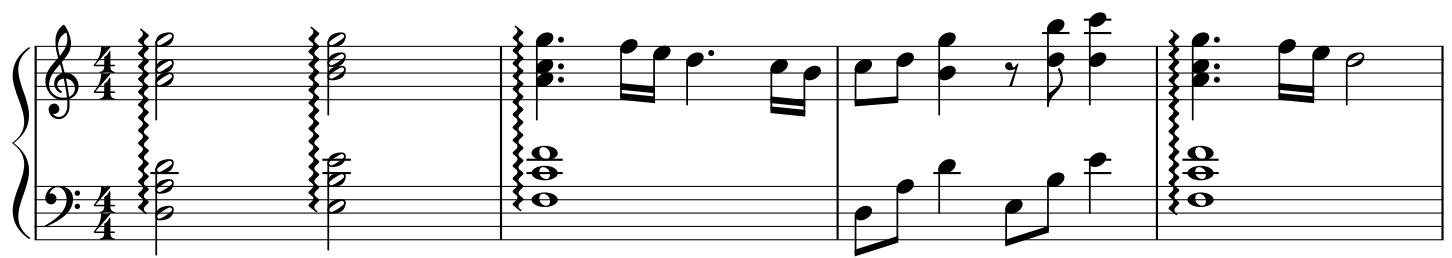


# 君の気配

作曲：nagisa.f

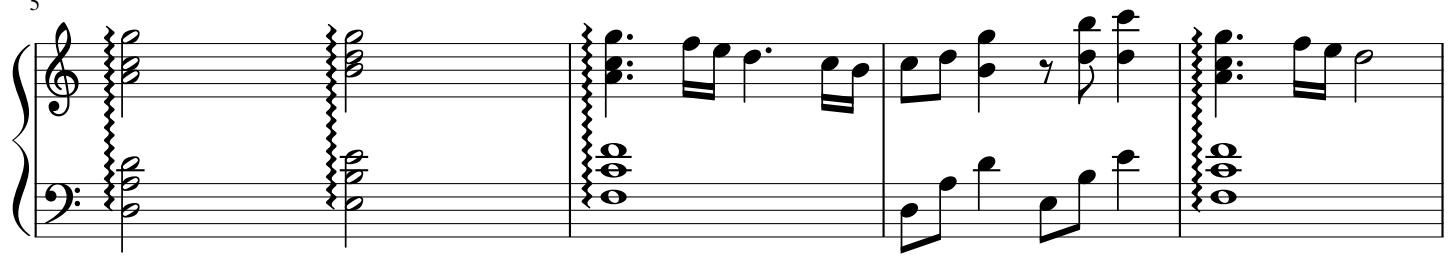
採譜：si-sounds

♩ = 67



Musical score for piano (two staves). The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The score consists of four measures. Measure 1: Treble staff has a bass note, and the bass staff has a bass note. Measure 2: Treble staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs, and the bass staff has eighth-note pairs.

5



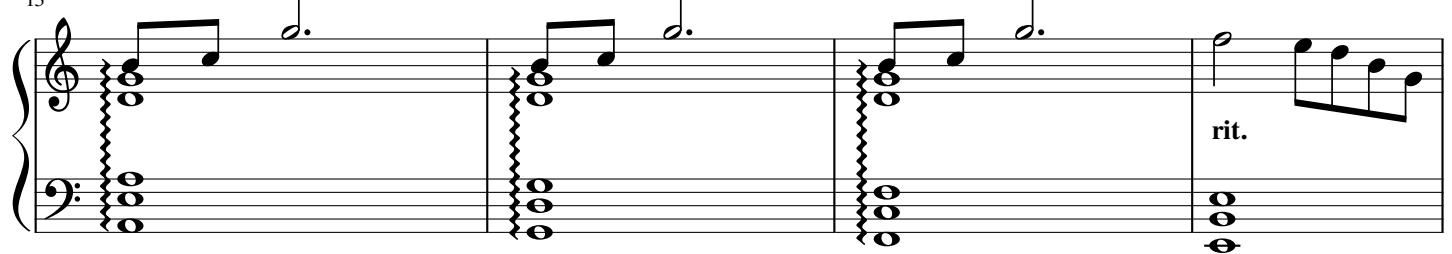
Musical score for piano (two staves). The top staff is in treble clef, and the bottom staff is in bass clef. The score consists of four measures. Measure 5: Treble staff has a bass note, and the bass staff has a bass note. Measure 6: Treble staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs, and the bass staff has eighth-note pairs.

9



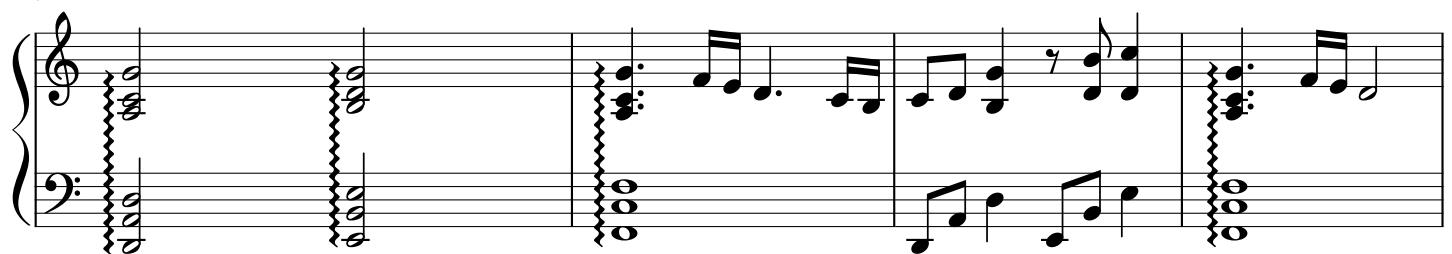
Musical score for piano (two staves). The top staff is in treble clef, and the bottom staff is in bass clef. The score consists of four measures. Measure 9: Treble staff has eighth-note pairs, and the bass staff has a bass note. Measure 10: Treble staff has eighth-note pairs, and the bass staff has a bass note. Measure 11: Treble staff has eighth-note pairs, and the bass staff has a bass note. Measure 12: Treble staff has a bass note, and the bass staff has a bass note.

13



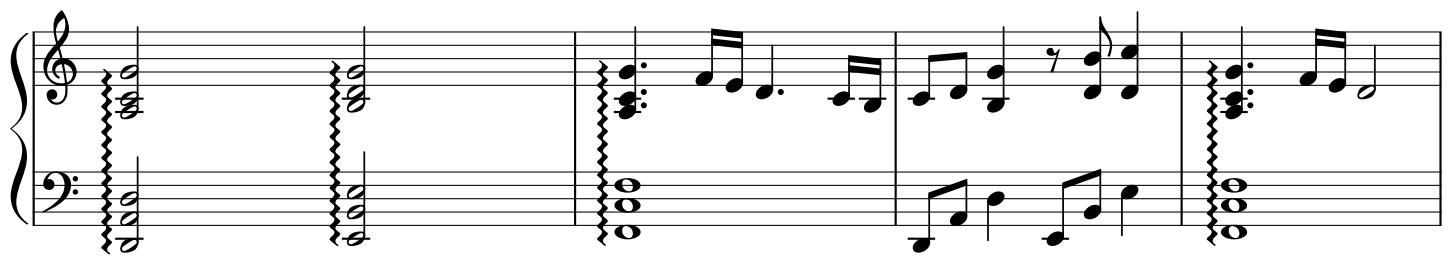
Musical score for piano (two staves). The top staff is in treble clef, and the bottom staff is in bass clef. The score consists of four measures. Measure 13: Treble staff has eighth-note pairs, and the bass staff has a bass note. Measure 14: Treble staff has eighth-note pairs, and the bass staff has a bass note. Measure 15: Treble staff has eighth-note pairs, and the bass staff has a bass note. Measure 16: Treble staff has eighth-note pairs, and the bass staff has a bass note. The instruction "rit." is placed above the bass staff in measure 16.

17

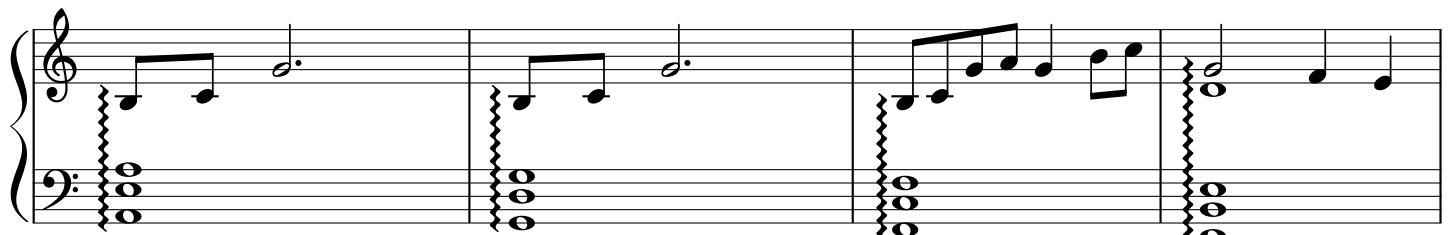


Musical score for piano (two staves). The top staff is in treble clef, and the bottom staff is in bass clef. The score consists of five measures. Measure 17: Treble staff has a bass note, and the bass staff has a bass note. Measure 18: Treble staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs, and the bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs, and the bass staff has eighth-note pairs.

21



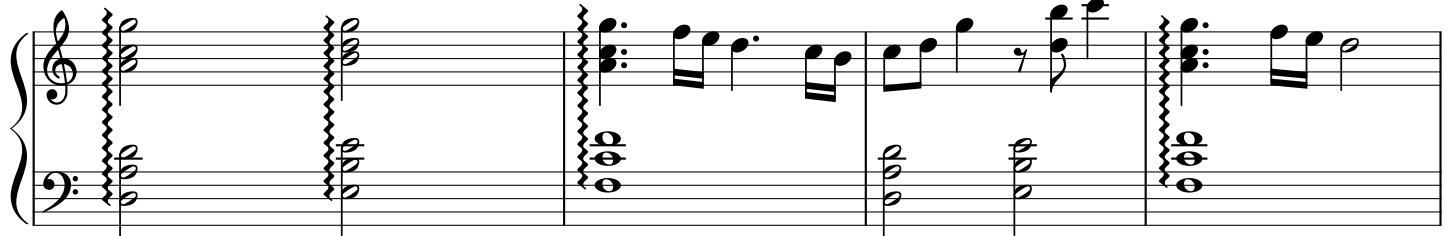
25



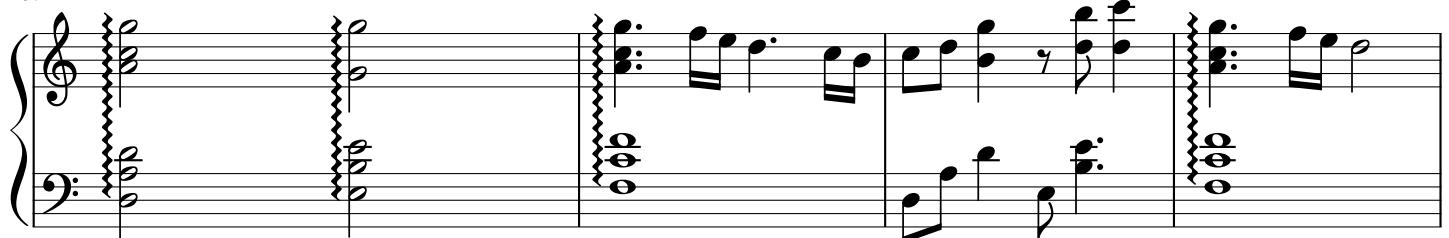
29



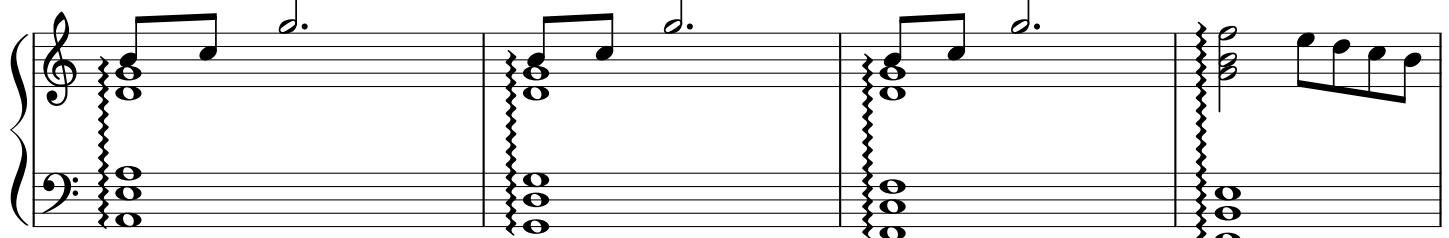
33

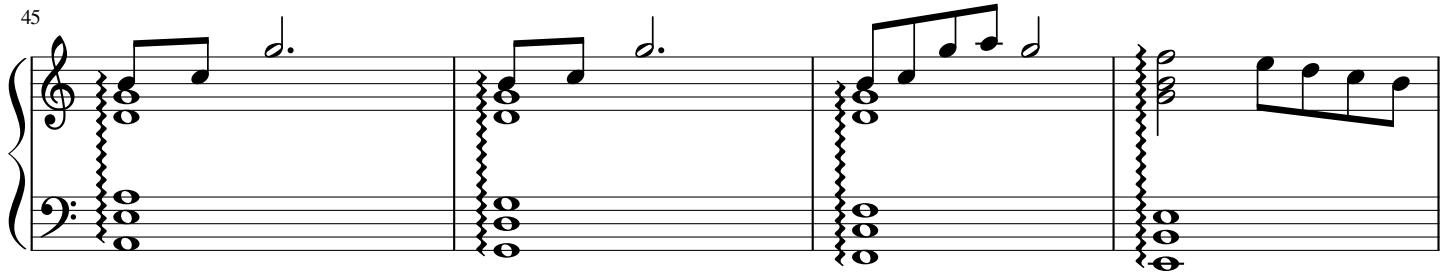


37



41





49

This section consists of four measures. The left hand plays sustained notes with wavy vertical stems. The right hand plays sixteenth-note patterns: measure 49: eighth-note pair followed by a sixteenth-note run; measure 50: eighth-note pair followed by a sixteenth-note run; measure 51: eighth-note pair followed by a sixteenth-note run; measure 52: eighth-note pair followed by a sixteenth-note run.

53

This section consists of four measures. The left hand plays sustained notes with wavy vertical stems. The right hand plays sixteenth-note patterns: measure 53: eighth-note pair followed by a sixteenth-note run; measure 54: eighth-note pair followed by a sixteenth-note run; measure 55: eighth-note pair followed by a sixteenth-note run; measure 56: eighth-note pair followed by a sixteenth-note run.

57

This section consists of four measures. The left hand plays sustained notes with wavy vertical stems. The right hand plays eighth-note patterns with grace notes: measure 57: eighth-note pair followed by a grace note and a sixteenth-note run; measure 58: eighth-note pair followed by a grace note and a sixteenth-note run; measure 59: eighth-note pair followed by a grace note and a sixteenth-note run; measure 60: eighth-note pair followed by a grace note and a sixteenth-note run.

61

This section consists of four measures. The left hand plays sustained notes with wavy vertical stems. The right hand plays eighth-note patterns with grace notes: measure 61: eighth-note pair followed by a grace note and a sixteenth-note run; measure 62: eighth-note pair followed by a grace note and a sixteenth-note run; measure 63: eighth-note pair followed by a grace note and a sixteenth-note run; measure 64: eighth-note pair followed by a grace note and a sixteenth-note run.